

Svatá Ludmila

(Saint Ludmila)

Antonín Dvořák

Cornet in F

Svatá Ludmila

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PART I

1. Introduzione e Coro

Andante

Antonín Dvořák, Op. 71

Corno 1

Cor1/2

pp *p* *fz*

11 (Corno 1)

p *fz* *p* **A**

28 Corno 3/4

pp *p*

36 (Corno 3/4)

pp *fz* *p* **B**

57 Coro Ten. C

p *pp* **C**

74 D

ff marcato *a 2*

81

C1/2

ff *p* *mp*

C3/4

ff *p*

(Corno 1/2)

86

C1/2

dim. *pp* *pp* **2**

E Corno 3

93

1 2 3 4 5

Coro Basso

C3/4

p *p*

F

104

C1/2

7

C3/4

7 Trbne 1/2

mf

117

Corno 1

C1/2

mf *f* *p* *dim.* *pp* *ff pesante*

C3/4

125

a 2

C1/2

f *p*

C3/4

Corno 3 Corno 4

p *pp*

2. Recit. - Tenore Solo

Corno 1, 3, 4 tacet

Allegro moderato

C1/2 *Ten. Solo* *pp* *p* *Corno 2*

8 **13** *rit.* *Orch.*

C1/2 *Ten. Solo*

Allegro vivace

3. Coro

C1/2 *pp* *cresc.*

C3/4

C1/2 *f* *f* *p* *cresc.*

C3/4

14 **A**

C1/2 *ff* *f* *p* *f* *p*

C3/4 *p* *f* *p* *f* *p*

21 *Corno 1* *p* *mf* *dim* *mp*

C1/2 *Corno 3*

C3/4 *p*

27 B

C1/2 *dim.* **2** *mf* *cresc.* \langle

C3/4 **2** *f*

35

C1/2

C3/4

40

C1/2 *f*

C3/4 *ff* *ff*

47 C

C1/2 *f* *ff* *ff*

C3/4 *f* *ff* *ff*

54

C1/2 *f* **3**

C3/4 *f* **3**

3

62 Corno 1/2 **D**

p *f* *f* *dim.*

70 (Corno 1/2) *a 2*

dim. *p* *pp*

79 Corno 1 **E** *a 2*

pp *p*

95 C1/2 **5**

C3/4 **5** Ob. 1 Corno 3 *p*

p

107 Corno 1 *mf* *f*

C3/4 **3** **2**

mf *f*

118 **F** Corno 1/2 *a 2* *ff*

ff

123 C1/2 *ff* *ff* *a 2*

C3/4

ff *ff* *a 2*

130

C1/2

C3/4

137

C1/2

C3/4

G

a 2

f

dim.

5 6 7 1 2 3 4 5

f

dim.

mp

(Corno 3/4)

145

C3/4

H

6 7 8

p

pp

3

poco ritard.

a tempo

156

C1/2

C3/4

pp

p

a 2

cresc.

4 4

169

C1/2

C3/4

I

ff

175

C1/2

C3/4

f

3

3

3

K

181

C1/2

C3/4

p *ff* *f* *dim.*



189

C1/2

C3/4

p *ff*



196

C1/2

C3/4

ff *f*



4. Coro

Andante
Corno 1 Solo

C1/2

C3/4

pp *p*



6

C1/2

C3/4

pp *f marcato*

11 A

C1/2 *ff* \rightrightarrows *p*

C3/4 *ff* \rightrightarrows *p* Corno 3

17 Corno 1

C1/2 *p* \rightrightarrows \rightrightarrows *pp*

C3/4 (Corno 3) *p* \rightrightarrows \rightrightarrows *pp*

23 (Corno 1)

C1/2 *fz* \rightrightarrows *f* \rightrightarrows *pp* \rightrightarrows *dim.* \rightrightarrows *p* \rightrightarrows *dim.*

C3/4 *fz* \rightrightarrows *f* \rightrightarrows *pp* \rightrightarrows *dim.* \rightrightarrows *p* \rightrightarrows *dim.*

29 B Corno 1 *simile*

C1/2 *pp* \rightrightarrows *pp* \rightrightarrows *p*

C3/4 *pp*

34 *simile*

C1/2 *pp*

C3/4 *pp*

C3/4 5

C1/2 3

38

C1/2

f marcato

C3/4



43

C1/2

ff *p*

Corno 1

Corno 3

p

C3/4



50

(Corno 1)

C1/2

pp *fz* *f* *p*

(Corno 3)

pp

C3/4



56

(Corno 1)

D

C1/2

f *f*

(Corno 3)

f

C3/4



61

C1/2

f *a 2*

C3/4

f *a 2*

65

C1/2

C3/4

dim.

This system contains measures 65 to 67. The C1/2 staff features a melodic line with eighth notes and a final half note with a fermata. The C3/4 staff provides a harmonic accompaniment with eighth notes. Dynamics include accents and a *dim.* marking at the end.

68

E

C1/2

C3/4

p

dim.

pp

This system contains measures 68 to 71. The C1/2 staff is mostly silent, with a fermata at the end. The C3/4 staff has a melodic line with a *p* dynamic, followed by a *dim.* and *pp* dynamic.

5. Coro

Allegro maestoso

a 2

C1/2

C3/4

ff

ff

ff

Corno 4 missing until bart 118

This system contains measures 72 to 75. The C1/2 staff has a melodic line with accents and a *ff* dynamic. The C3/4 staff has a bass line with a *ff* dynamic. A note in the C3/4 staff is marked with a *ff* dynamic. A note in the C1/2 staff is marked with a *2* (second ending) and *a 2* (second ending).

8

A

C1/2

C3/4

ff

This system contains measures 76 to 79. The C1/2 staff has a melodic line with accents and a *ff* dynamic. The C3/4 staff has a bass line with a *ff* dynamic.

13

C1/2

C3/4

Corno 2 until this bar

ff

This system contains measures 80 to 83. The C1/2 staff has a melodic line with accents and a *ff* dynamic. The C3/4 staff has a bass line with a *ff* dynamic. A note in the C1/2 staff is marked with a *ff* dynamic.

1

19

C1/2

ff

C3/4

ff

26

C1/2

C3/4

fz

ff

B

33

C1/2

ff

C3/4

ff

Corno 3 until this bar

40

C1/2

ff

C3/4

47

C1/2

10

f

2 3 4

C3/4

10

C

65

C1/2

dim.

p until this bar

10

17

D

E

C3/4

10

Coro Alto

17

97 **F** **G** **15**

C1/2

Coro Ten. **15** **ff** Corno 4

Coro

119

C1/2

C3/4

127

C1/2

C3/4

f *ff*

6. Recitativo - Soprano Solo
Corno 3?, 4 tacet

Moderato **A**

C1/2 **9** **2**

Corno 1 is missing Solo Sopr. Sopr. Solo

ritard. **B** **Andante**

16 **4**

C1/2 *p* *mf*

string.

C **5**

C1/2 *dim.* *p* Sopr. Solo

Allegro **D** **Andante**

33 **2**

C1/2 Sopr. Solo

39

C1/2

Orch.

7. Coro

Andante

A

B

Musical score for measures 16-31. The top staff is C1/2 and the bottom staff is C3/4. Both staves have a 16-measure rest followed by an 11-measure rest. Annotations include "Corno 1 missing until bar 36", "Coro alto", and "Trbne I".

Musical score for measures 32-40. The top staff is C1/2 and the bottom staff is C3/4. The top staff is labeled "Corno 1" and has a *p* dynamic. The bottom staff is labeled "Corno 4" and has a *pp* dynamic.

Musical score for measures 41-59. The top staff is C1/2 and the bottom staff is C3/4. The top staff has a *pp* dynamic and is labeled "Coro Ten.". Both staves have a 14-measure rest.

Musical score for measures 60-67. The top staff is C1/2 and the bottom staff is C3/4. The top staff has a *2* dynamic and is labeled "Trmbne III".

Musical score for measures 68-72. The top staff is C1/2 and the bottom staff is C3/4. The top staff has a *ff* dynamic and is labeled "Corno 3". The bottom staff has a *p* dynamic.

Musical score for measures 73-82. The top staff is C1/2 and the bottom staff is C3/4. The top staff has a *ff* dynamic and is labeled "a 2". The bottom staff has a *ff* dynamic.

8. Aria - Soprano Solo

Larghetto

Corno 1

A

C1/2

6

pp

6

C3/4

6

Vi. 1

17

Corno 1

p < fz > p < fz > p < f >

C1/2

C3/4

p < >

22

C1/2

pp fz > p > pp f

C3/4

26

B

Corno 1

f > p pp < > pp pp pp

C1/2

C3/4

33

C1/2

pp

5

C3/4

p < f >

5

5

43

C1/2

p > *f*

sf > *p* >

C3/4

pp



9. Coro

Allegro maestoso

C1/2

ff

Corno 1 missing

C3/4

Corno 4 missing



6

C1/2

ff

C3/4



16

C1/2

2

6

Trbne I

C3/4

2

6

pp >

ppp



29

C1/2

f

ff

C3/4

ff

ff

B

34

C1/2

C3/4



41

C1/2

C3/4

pp

ff



46

C1/2

C3/4

C

pp

ppp



55

C1/2

C3/4

pp

pp

ff

Poco più lento

Corno 3 Solo



60

C1/2

C3/4

ff

ff

10. Aria - Tenore Solo

Presto

C1/2 **15**
Corno 1 missing until bar 79 Ten. Solo

C3/4 **15**
Corno 4 missing

C1/2 **22** **A**
2 4

C3/4 **2 4** *Fag. I*
tr. f

C1/2 **33** **B**
6 2 9
f

C3/4 **6 2 9**
f

C1/2 **53** **C**
8 4
Ten. Sol

C3/4 **8 4**

C1/2 **68** **6**

C3/4 **6**
tr. Fag. I f

79

C1/2 *ff* *f* *a 2*

C3/4 *ff*



11. Coro

Allegro

C1/2 **4** *ff* *f* *a 2*

C3/4 **4** *f* *fz* *fz* *f* *a 2*



8

C1/2 *f* *a 2*

C3/4 *f* *a 2*



12

C1/2 *f*

C3/4 *f*



15

C1/2 *a 2* **A** **7**

C3/4 **7**

20 **7**

26 **B** Coro Sopr.

C1/2 *p* *f* *p* *pp* **7**

C3/4 **7**

39 **5** Vi. II

C1/2 **5**

C3/4 **5**

47 *a 2* **3** *a 2*

C1/2 *fz fz fz fz f* **3**

C3/4 **3**

54 **C** *Corno 1* *a 2*

C1/2 *f* *a 2*

C3/4 *ff*

60 *f* *f* *f* *Corno 1 missing until bar 91*

C1/2 *f* *f* *f*

C3/4

66 *missing until bar 91* *Corno 3*

C1/2 *missing until bar 91*

C3/4 *f* *ff*

69 D

C1/2

C3/4

8

C3/4

81

C1/2

C3/4

8

pp

pp

ff

attacca

12. Aria - Basso Solo e Coro

Poco Adagio

C1/2

Corno 1/2 missing

C3/4

ff

dim.

p

ff

6

C1/2

C3/4

ff

ff

f > p

12

C1/2

C3/4

ff

ff

ff

until this bar

until this bar

A **B** *rit.* **C** **a tempo**

C1/2 26 **8** **27**

(Coro) Bas. Solo Bas Solo

C1/2 65 **13**

Bass Solo

13. Coro

Allegro vivo **A**

C1/2 24 **24**

Coro Sopr.
Corno 1 missing until bar 141
Corno 2 missing until bar 145

C3/4 24 **24**

Corno 3/4 missing

B

C1/2 30 **27** **2** **14**

Coro Sopr.

C **D**

C1/2 76 **17**

Coro Sopr. Coro Sopr.

E

C1/2 100 **20** **11**

Coro Sopr./Alt

137 Fag. **2** **3** **4**

C1/2 *p* *cresc.*

145 C1/2 *mf* *cresc.* *f*

151 C1/2 **F** *f* *a 2*

159 C1/2 *ff* *f* *a 2*

173 C1/2 *f* *a 2*

183 C1/2 **G** *f* *ff*

C3/4

191 C1/2 *molto ritard.* *in tempo* *poco ritard.*

(Orch.)

C3/4

14. Recitativo ed Aria - Soprano Solo

Largo *ritard.* **in tempo**

C1/2

C3/4

Fag. *f* *dim.* *p* *pp*

18

C1/2 Sopr. Solo

6

Vi. I

C3/4

6

29

C1/2

p *mp*

Corno 1

C3/4

35

C1/2

f *p*

3 13

Fag. I

C3/4

3 13

58

C1/2

pp *fz* *f* *fp*

6

C3/4

6

72

C1/2

mf

C3/4

p *mf* *f* *fz*

B

81

C1/2

mf *cresc.*

a 2

C3/4

Corno 3

86 Corno 1

C1/2 *f* *f* > *p*

C3/4 *f* *mf* > *p*

97 C

C1/2 4 14

C3/4 4 14

Vi. I

118 Corno 1

C1/2 *fp* *pp*

C3/4 *f* *dim.* *p* *pp*

15. Recitativo - Basso Solo

Andante

C1/2 4 *ff* 3

Basso Solo

C3/4 4

10 Corno 1 3

C1/2 *fp* > *pp* 11

Orch.) *attacca*

C3/4 11

16. Coro

Corno 2 tacet

Poco andante

Coro Sopr/Alt **Corno 1** **A** **B** Fl.

C1/2 **8** **7** **18** **3**

p rest tacet

C3/4 **8** **7** **18** **3**

Corno 3/4 *a 2*

42 **7**

f > dim. p *pp < fz > dim.* *attacca*

17. Coro

Allegro vivace

C1/2 **4** **2**

ff

C3/4 **4** **2**

11 *a 2* **A**

C1/2 *f* *f* *ff*

C3/4

17 *a 2* **2**

C1/2 *f*

C3/4 **9** **2** *ff* *fz*

33 B

C1/2 *fz* *a 2* *f* *ff* *a 2*

C3/4 *2*



41 C D

C1/2 *ff*

C3/4 *f*



52

C1/2 *f* *f*

C3/4 *f*



63

C1/2 *f* *ff*

C3/4



69 E

C1/2 **11**

C3/4 **11**

11

F

84

C1/2

C3/4

Ob. I

pp

90

C1/2

C3/4

mf

a 2

ff

95

C1/2

C3/4

poco ritard.

G **Poco meno mosso, quasi allegro moderato**

3

ff dim.

pp

106

C1/2

C3/4

p

Corno 1

117

C1/2

C3/4

p

Corno 3

128 **J**

C1/2

C3/4

f

ff



134 **Masestoso**

a 2

C1/2

C3/4

fff



139

C1/2

C3/4



144

C1/2

C3/4

PART II

18. Introduzione, Recitativo ed Aria - Alto Solo

Andante

C1/2

pp fz > pp < fz > < f p > pp

C3/4

pp

10

C1/2

f p pp

C3/4

fz pp fz pp

17 **A**

C1/2

pp < fz > pp < fz > pp cresc. < f dim.

C3/4

p dim.

28 *string.* **B** *Vc.* **Andante moderato, un poco mosso**

C1/2

10 6

C3/4

pp

10 6

49 **C** **Allegro**

Corno 1

C1/2

fpp > pp pp cresc. < mf <

C3/4

7

Meno mosso, tempo I

66

C1/2

C3/4

8

f *fz*

Solo Alto

pp

81

D Lento

E

C1/2

C3/4

11

Clar. 1

3

pp *fz* *p* *ff* *p*

103

Corno 1

C1/2

C3/4

8

pp *mf* *dim.* *p* *pp*

119

F

C1/2

C3/4

Corno 4

Corno 4

f *p* *pp* *cresc.* *fp*

p *p* *p* *f* *p*

133

Corno 1

C1/2

C3/4

Corno 3

p *p* *f* *dim.*

mf *f*

6

6

148 **G**

C1/2 *Vi. I*

C3/4

p < *cresc.*

161

C1/2

C3/4

f *ff* *p* *attacca*

19. Duetto - Soprano ed Alto Solo

Moderato

C1/2

C3/4

Vi. I

f > *f*

20

C1/2

C3/4

A Più mosso

ff *pesante* *ffz* > *p* > *pp*

37

C1/2

C3/4

Corno 2

Corno 3

poco accel.

f *cresc.* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *ff*

B Tempo I

44

C1/2

8

Fag.

Corno 1

2

C3/4

8

p

Corno 3

2

C

59

C1/2

6

a 2

fp

Corno 3

fp

fp

f

C3/4

6

71

C1/2

a 2

3

ff pesante

a 2

C3/4

3

20. Aria - Basso Solo

Poco Adagio

A

6

10

(Orch.)

Bas Solo

C1/2

C3/4

6

10

23

Ob. 1

C1/2

7

C3/4

7

34

5

Corno 1 B

C1/2

pp

C3/4

p *p* *mf*

C1/2

5

C3/4

p *a 2* *p* *cresc.*

C1/2

a 2 *f*

C3/4

fz > *p* *cresc.* *f* *fz* *f*

C

C1/2

fz *fz* *ff*

C3/4

72

C1/2

dim. *p*

10

Corno 4

C3/4

10

pp

21. Recitativo - Soprano Solo Corni 3, 4 - tacet


Andante

C1/2 

22. Aria - Basso Solo


Allegro con brio

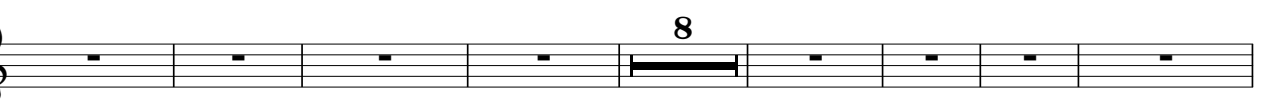
C1/2  **A**

C3/4  **A**

Corno 1 missing

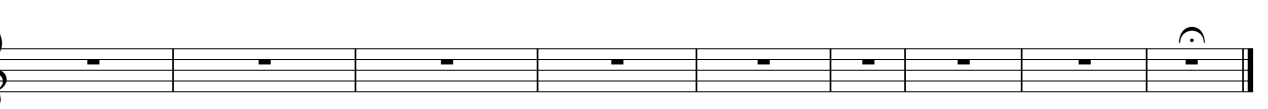
Corno 4 until this bar

19 **Basso Solo**  **B**

C3/4 

35 **B**  **B**

C3/4 

49 

C3/4 

23. Recitativo - Soprano Solo

Andante

C1/2 **9**
Missing Sopr. Solo

C3/4 **9**
Missing

13 C1/2
Bas Solo

C3/4

24. Trio - Soprano, Alto e Basso solo

Moderato

C1/2 **12** **A**
Missing Bas Solo

C3/4 **12**
Missing

20 **28** **B** **36**
Bas Solo

C3/4 **28** **36**

90 **13** **D**
Bas Solo Sopr. Solo

C3/4 **13**

109 E

C1/2 15 15

C3/4 15 15 (Orch.)

25. Trio e Coro

L'istesso tempo

C1/2 4 6 8 A

C3/4 4 6 8

Tenori

Corno 1 missing until bar 36
Corno 2 missing until bar 89

Corni 3/4 missing until bar 107

21 B

C1/2 6 7

Tenori *p*

37 7

C1/2 *sord.* *con sord.*

mf

48 via sord.

C1/2 *dim.* *pp*

54 6 senza sord. C

C1/2 *ff fz* *pp*

66 10 Soli

C1/2

79 4 2 (Orch.)

C1/2

C3/4 4 2 *pp*

89 **D** **6**
a 2
 C1/2 *pp*
 C3/4

97
 C1/2
 C3/4

103
 C1/2 *pp* *attacca*
 C3/4 *a 2* *pp*

26. Tenore Solo e Coro

Andante, quasi l'istesso tempo **A** **Animato**
 C1/2 **9** *Ten. Solo*
 C3/4 **9**

a tempo **B**
 C1/2 **4** **5** *pp*
 C3/4 **4** **5** *ppp* *Corno 3*

30 C Corno 1 12 D Animato 2

C1/2 *pp*

C3/4 *pp* Ten. Solo

53 E

C1/2 *pp*

C3/4 Corno 3 *ppp*

a tempo

64

C1/2 *pp* *attacca*

C3/4 Corno 3 *pp*

27. Recitativo - Basso Solo
Corni 3,4 - tacet

Rec.

C1/2 *pp* *ff*

C3/4

8 Corno 2

C1/2 *pp*

C3/4

28. Coro

Allegro con brio

A

C1/2 *Corno 1 is missing* **5** *Coro Basso*

C3/4 **5**



11 C1/2 **9** *Coro Alto*

C3/4 **9**



24 **B** *until this bar*

C1/2 *f*

C3/4



27

C1/2

C3/4



31 **C** **7** **6** *Coro Ten.* **D**

C1/2

C3/4 **7** **6**

48 E Coro Alto

C1/2 **12**

C3/4 **12**

64

C1/2 **8** **2**

C3/4 **8** **2**

3 *attacca*

29. Recitativo - Tenore e Basso Solo

Moderato **Allegro**

C1/2 **8** **3**

C3/4 **8** **3**

Corno 1/2 is missing *Ten. Solo*

Corno 3 is missing

A **Meno quasi tempo 1°** **B** *un poco più mosso*

17

C1/2 **9**

C3/4 **9**

p *until this bar* *Ten. Solo*

Quasi allegro **Meno mosso**

33 **2** **7** **5**

30. Aria - Tenore Solo

Andante con moto

C1/2 **11** Ten. Solo **14** Ten. Solo
 Corno 1 is missing until bar 57
 Corno 2 is missing until bar 70

C3/4 **11** **14**
 Corno 3/4 is missing

C1/2 **32** **A** **14** Ten. Solo

C1/2 **55** **2** **B** **8** Corno 2
mf < *f*

C1/2 **73** **C** **9** *accelerando*
pp < *p* *dim.* > *p* *p* < *f* *f* <

C1/2 **92** *fz* *fp* > *pp* **5**

C1/2 **105** **D** *poco stringendo* **8** **4** *Tempo 1°* **3** **4** *Un poco più mosso Tempo 1°* **4**
 Ten. Solo

31. Coro

Corni 1,2 - tacet

Più mosso

Coro Alto

C3/4 **17** **A**
 Corno 3 is missing
 Corno 4 missing until bar 28

C3/4 **23** **5** *poco accelerando*
pp (A) *cresc. molto*

32. Recitativo - Soprano Solo

Moderato

A

B

C1/2 *pp* **7** **10** **2** Sopr. Solo

C3/4 **7** **10** **2**

Corno 3 is missing

C1/2 **9** Vi. I

C3/4 **9**

C1/2 **C** *lunga* *Corno 1* *lunga* *pp* *pp* *ff*

C3/4 *lunga* *ff*

C1/2 *attacca*

C3/4 *f*

33. Coro

Corni 1,2 - tacet

Poco allegro

Corno 3 is missing

C3/4 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** *attacca*

34. Recitativo - Tenore e Basso Solo

L'istesso tempo

Vi. I

C1/2

9

C3/4

9

fp

16

C1/2

3

p

9

C3/4

3

9

32

A **Allegro moderato** **Più animato**

C1/2

10

Trbni 1/2

C3/4

1

2

3

4

5

10

pp

51

C1/2

2

f

f

a 2

2

C3/4

2

2

B **Poco meno mosso, quasi tempo I°**

59

C1/2

p

poco a poco cresc.

f

dim.

attacca

C3/4

mf dim.

Allegro moderato

C1/2 *p* 2 3

C3/4 2 3 *p* Corno 3 2

11 C1/2 [A] 4 4

C3/4 3 4 5 6 7 8 4 4 *a 2 1* *p*

26 C1/2 [B] 7

C3/4 2 3 4 5 6 7 8 7

41 *Basso Solo* C1/2 7 Clar. I

C3/4 7

53 C1/2 Corno 1 [C] 2 3 4 *p*

C3/4 Corno 3!

60

C1/2

Corno 3

C3/4

p *cresc.*

67

C1/2

C3/4

mf *dim.* *p*

7

81

D

C1/2

a 2

C3/4

f *f*

86

C1/2

C3/4

mf cresc.

cresc.

94

C1/2


f

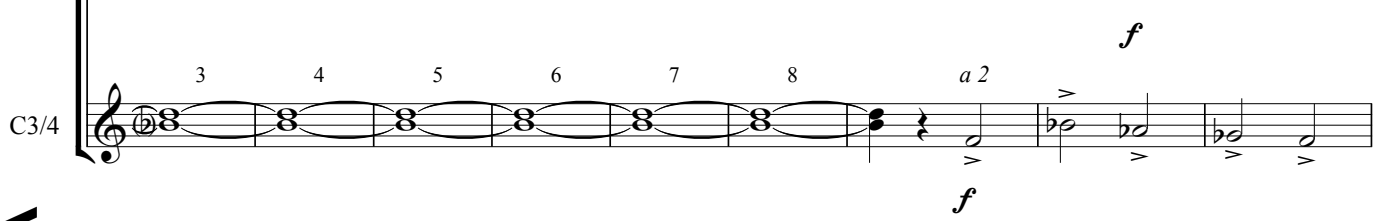
C3/4

f *ff*

1 2


103 3 4 5 6 7 8 E a 2

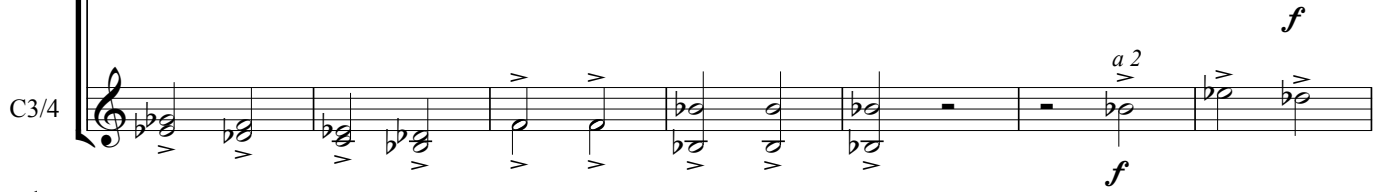
C1/2 

C3/4 



112

C1/2 

C3/4 



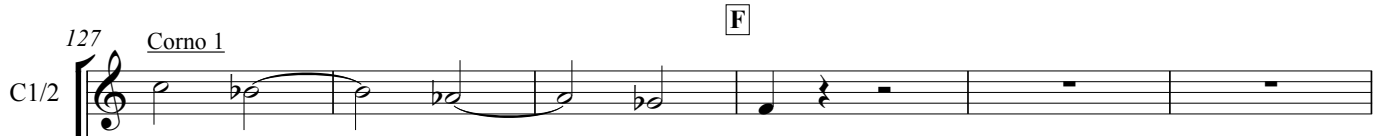
119

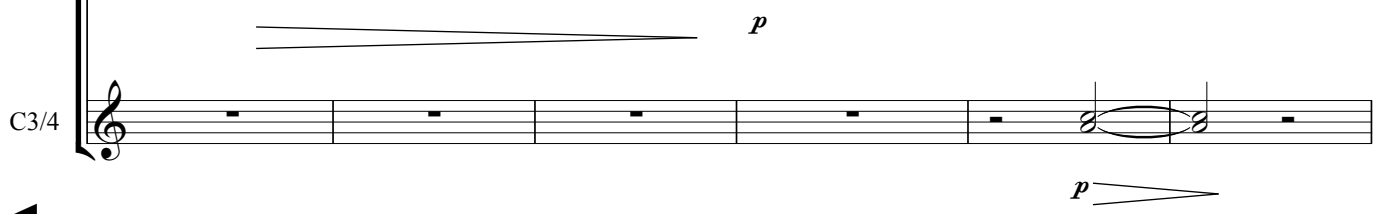
C1/2 

C3/4 




127 Corno 1 F

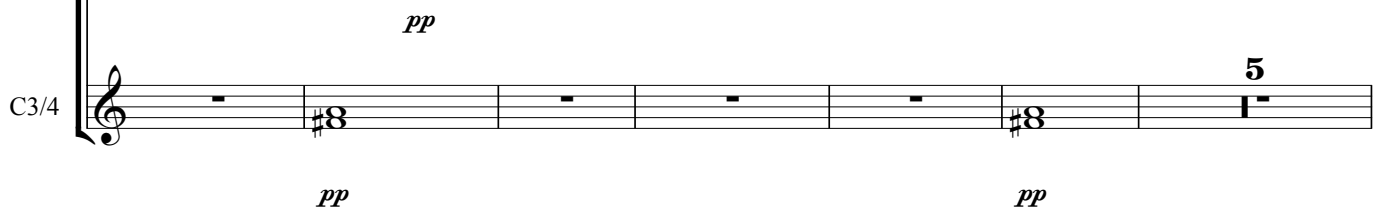
C1/2 

C3/4 



133

C1/2 

C3/4 

5

144

C1/2

C3/4

1 2 3 4 5 6 1 2 3 4 5

pp

G Poco più tranquillo

155

C1/2

Coro Sopr/Alt

C3/4

6 7 8

164

C1/2

fp

p cresc.

f

a 2

C3/4

173

C1/2

4

f

a 2

C3/4

4

fz

184

C1/2

ff

2

ff

C3/4

2

H Tempo I°

194

C1/2

C3/4

ff

a 2 1 2 3 4 5

203

C1/2

C3/4

1 2 3 4 5

fz fz fz fz

212

C1/2

C3/4

fff

PART III

36. Introduzione e Coro

Allegro comodo, tempo di marcia

A

12

C1/2

C3/4

Vi. I

ff

a2

18

C1/2

C3/4

f

24

C1/2

C3/4

ff

a2

30

C1/2

C3/4

7 **6**

7 **6**

B

47

C1/2

C3/4

mf

ff

a2

C

53

C1/2

ff

C3/4

a 2

ff

58

C1/2

C3/4

63

C1/2

ff

C3/4

71

D

16

Coro

9

C1/2

(Coro a capella)

C3/4

16

Coro

9

Coro

102

E

C1/2

C3/4

a 2

ff

107

F

16

(Coro a capella)

C1/2

ff

C3/4

16

rit. molto Coro **Tempo I** **G**

127 **4** **2** *(Timp.)* **ff**

138 *a 2* **f**

145 **f**

151 *a 2* **ff** **ff**

157 **H** **ff** **ff**

163 *a 2*

170

C1/2

C3/4

176

C1/2

C3/4

ff

a 2

37. Recitativo - Tenore e Basso Solo

Moderato

11

Basso solo

2

Clar. I

C1/2

C3/4

18

Corno 1

A

6

6

mf

mf

C1/2

C3/4

22

6

2

cresc.

f

C1/2

C3/4

28

C1/2

C3/4

attacca

f

dim.

fz

pp

38. Duetto - Soprano e Tenore Solo

Lento

Corno 1

C1/2

C3/4

pp

fz

fz

p

fz

8

Corno 1

C1/2

C3/4

p

fz

dim.

p

pp

15

Corno 4

C1/2

C3/4

p

20

Corno 1

rest ontbreekt

C1/2

C3/4

p

p

ritard. **A** in tempo

25

C1/2

fz

f fz

C3/4

fz p p

32

C1/2

dim.

C3/4

mf dim. p p pp

B

40

C1/2

pp fz fz

C3/4

pp

46

C1/2

p mf molto cresc. ff p

C3/4

f p

C

51

C1/2

10

C3/4

pp

10

3

Fl. I

68

C1/2

Corno 3

C3/4

mf

73

C1/2

D

fz *fz* *mf* *p*

dim.

C3/4

f *fz*

83

C1/2

E

f *p* *pp* *p*

a 2

C3/4

92

C1/2

fz *mf* *ff* *fz* *fz*

2

C3/4

ff *fz* *p*

104

C1/2

F

pp *p* *pp* *fz* *fz* *p*

C3/4

p

G

116

C1/2

mf *ffz*

C3/4

ffz *p* *fz* *3 dim.* *p*

6

124

C1/2

2

Corno 3

C3/4

2

pp *pp*

130

C1/2

p *f* *fz* *p* *pp*

C3/4

pp

39. Recitativo - Soprano e Basso Solo

Moderato

C1/2

13

Ob. I

f

C3/4

13

18

C1/2

f *ff* *f*

A

9

C3/4

9

9

Trbni

C1/2

C3/4

f *ff*

Corno 1

C1/2

C3/4

p

40. Coro

Andante maestoso

C1/2

C3/4

ff *a 2*

A Allegro moderato

C1/2

C3/4

ff *a 2*

C1/2

C3/4

a 2

B Andante maestoso

27

C1/2

C3/4

ff *ff* *ff*

36

C1/2

C3/4

a 2 *a 2*

C Allegro moderato

43

C1/2

C3/4

f *a 2* *Corno 3*

53

C1/2

C3/4

f *a 2* *(Corno 3)*

58

C1/2

C3/4

V.S.

41. Basso Solo e Coro

Allegretto
Corno 1 is missing

C1/2

C3/4

16

G.P. G.P.

C1/2

C3/4

G.P. A Un poco meno mosso

28

C1/2

C3/4

53

C1/2

C3/4

B

70

C1/2

C3/4

Corno 3 until this bar

93 C **7** **7** D

C1/2

C3/4

mf *f*

114

C1/2

C3/4

2 **2**

attacca

42. Coro

Andante maestoso

Corno 1 is missing

C1/2

C3/4

ff

Corno 3 is missing

A **Allegro moderato**

10

C1/2

C3/4

4 **4**

1 **1**

f

21

C1/2

C3/4

5 **5**

attacca

43. Alto Solo e Coro

Allegretto, quasi tempo 1°

C1/2

Corno 1/2 is missing

8

C3/4

Vi. I

Corno 3 is missing

p

16

C1/2

7

4

A

C3/4

f

f > *p*

Alto Solo

36

C1/2

6

C3/4

Vla

p *cresc.*

52

C1/2

7

7

5

8

2

B

C

C3/4

7

7

5

8

2

mf > *p*

(Coro Sopr./Alt)

attacca

Andante maestoso 44. Alto e Basso Solo e Coro

C1/2

Corno 2 is missing
ff until bar 37

C3/4

a 2

A L'istesso tempo

10

C1/2

C3/4

9

p

fz > *p*

29

C1/2

C3/4

dim. *p* *fz* *p*

Corno 4

p

B Corno 2 is missing until bar 73

37

C1/2

C3/4

ff *ff*

ff *a 2*

46

C1/2

C3/4

fz *ff* *ff* *ff*

C

54

C1/2

C3/4

ff

6

pp

6

68

C1/2

C3/4

fp

mf

a 2 sempre

3

73

C1/2

C3/4

ff

ff

a 2

3

45. Soli e Coro
Corni 3,4 - tacet

Allegro vivace (alla breve)

C1/2

pp

9

C1/2

17

C1/2

p

cresc.

A

2

27

C1/2

f

f

ff

36 *a 2*



44 **B** 13 Alto Solo



62 14 Coro Basso 2



83 **C** *a 2* *f* 4



93 2 3 4 5 6 7 8 *ff*



101 8 Ob. *ff*



116 **D** 18 Coro Sopr.



138 3 Trbne I

4

147 *a 2*
 C1/2
f marcato

151
 C1/2

155 **E**
 C1/2
f

163 *a 2* **Corno 1** **F**
 C1/2
ff fz ff

179
 C1/2

188 *a 2*
 C1/2

194 **G**
 C1/2
f f

203
 C1/2
ff ff

211
 C1/2

217 **H** **Poco tranquillo**
 C1/2
dim.

229 C1/2 *pp* *pp* Corno 1 1 2

240 C1/2 3 4 5 3 4 **I** a tempo *p* *cresc.*

253 C1/2 *mf* *f*

259 C1/2 **Poco tranquillo** **K** 4 12 12 Corno 2 *pp* *poco a poco ritard.*

293 C1/2 *pp* *pp* a tempo

306 C1/2 **L** *ff* 2e fz 2e fz *ff*

316 C1/2 *ff*

326 C1/2 *ff*

333 C1/2